

## Notice of Meeting

### LICENSING SUB-COMMITTEE

**Thursday, 1 August 2019 - 4:00 pm**  
**Council Chamber, Town Hall, Barking**

**Members:** Cllr Moin Quadri (Chair), Cllr Donna Lumsden and Cllr Foyzur Rahman

Date of publication: 24 July 2019

Chris Naylor  
Chief Executive

Contact Officer: John Dawe  
Tel. 020 8227 2135  
E-mail: [john.dawe@lbbd.gov.uk](mailto:john.dawe@lbbd.gov.uk)

---

Please note that this meeting will be webcast, which is a transmission of audio and video over the internet. Members of the public who attend the meeting and who do not wish to appear in the webcast will be able to sit in the public gallery on the second floor of the Town Hall, which is not in camera range.

To view webcast meetings, go to <https://www.lbbd.gov.uk/council/councillors-and-committees/meetings-agendas-and-minutes/overview/> and select the meeting from the list.

### AGENDA

- 1. Apologies for Absence**
- 2. Declaration of Members' Interests**

In accordance with the Council's Constitution, Members are asked to declare any interest they may have in any matter which is to be considered at this meeting.

### LICENSING MATTERS

The following are to be heard under the Licensing Act 2003 in line with relevant procedure.

#### **Licensing Policy and Statutory Guidance April 2018**

#### **Premises Licence Applications and Variations - Procedure**

3. **Defected Music Festival, Central Park, Dagenham-  
Application for a new time limited Premise License  
(Pages 7 - 97)**

Heath

4. **Any other public items which the Chair decides are urgent**
5. **To consider whether it would be appropriate to pass a resolution to exclude the public and press from the remainder of the meeting due to the nature of the business to be transacted.**

#### **Private Business**

The public and press have a legal right to attend Council meetings such as the Licensing Sub-Committee, except where business is confidential or certain other sensitive information is to be discussed. The list below shows why items are in the private part of the agenda, with reference to the relevant legislation (the relevant paragraph of Part 1 of Schedule 12A of the Local Government Act 1972 as amended). ***There are no such items at the time of preparing this agenda.***

6. **Any other confidential or exempt items which the Chair decides are urgent.**



Our Vision for Barking and Dagenham

## **ONE BOROUGH; ONE COMMUNITY; NO-ONE LEFT BEHIND**

Our Priorities

### **A New Kind of Council**

- Build a well-run organisation
- Ensure relentlessly reliable services
- Develop place-based partnerships

### **Empowering People**

- Enable greater independence whilst protecting the most vulnerable
- Strengthen our services for all
- Intervene earlier

### **Inclusive Growth**

- Develop our aspirational and affordable housing offer
- Shape great places and strong communities through regeneration
- Encourage enterprise and enable employment

### **Citizenship and Participation**

- Harness culture and increase opportunity
- Encourage civic pride and social responsibility
- Strengthen partnerships, participation and a place-based approach

This page is intentionally left blank

## Licensing Policy and Statutory Guidance

### **LBBB LICENSING POLICY**

<https://www.lbbd.gov.uk/sites/default/files/attachments/Licensing-Act-2003-Policy-2017-22.pdf>

### **APRIL 2018 AMENDED STATUTORY GUIDANCE – S182 OF THE LICENSING ACT 2003**

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/702660/Revised\\_guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_Licensing\\_Act\\_2003\\_April\\_2018\\_.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/702660/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf)

This page is intentionally left blank

**Licensing Sub Committee  
Procedure for Premises Licence Applications (and Variations)**

---

1. All Parties introduced to the Sub Committee
2. The Procedure is read out.
3. The Licensing Officer will present the application.
4. Objectors that have made valid representations will be invited to speak. Statutory consultees (e.g. the Police, Fire Brigade etc.) will be invited to speak before any other objectors to the application. In the case of members of the public and other interested parties (for example: elected representatives acting on behalf of their constituents; local residents; interested organisations etc) who have made valid representations, they must have given notice of their intention to speak by 12.00 noon on the day before the Sub Committee meeting and will be given a target time of three minutes (or, at the discretion of the Chair, longer). Statutory consultees that have made valid representations are not required to register to speak at the meeting.
5. The Applicant will be given the opportunity to respond to the objections.
6. The Sub Committee Members may, through the Chair, ask questions of the applicant / objectors / officers / other attendees at any time if they require clarification of what is being said or if they need general information in order to assist them in their considerations.
7. The Sub Committee will retire to consider its decision in private.
8. On returning, the Chair will announce the decision.

**Notes**

- Sub Committee Members should commit to stay for the duration of the meeting in order to ensure that the required quorum is maintained and the business is transacted.
- While each application is considered, Sub Committee Members should be in attendance for the entire period and should not leave the room at any time without the express permission of the Chair. With the Chair's agreement, the meeting will be adjourned until all Members are ready to recommence the hearing. Any Member leaving the meeting while it is ongoing will be precluded any further involvement in that application.
- A Sub Committee Member arriving late will not be able to take part in the consideration and decision-making process for any application to which he/she has not been in attendance for the entire period.
- The Council Licensing Policy for Licensing Act 2003 applications requires that Members of the Sub Committee will not hear cases that relate to premises in their own Ward.

This page is intentionally left blank



## LICENSING SUB-COMMITTEE

1 August 2019

<b>Title:</b> Defected Music Festival, Central Park, Dagenham - Application for a Time-Limited Premises Licence	
<b>Report of the Strategic Director</b>	
<b>Open Report</b>	<b>For Decision</b>
<b>Wards Affected:</b> Heath	<b>Key Decision:</b> No
<b>Report Author:</b> Theo Lamptey, Service Manager Public Protection, Regulatory Services	<b>Contact Details:</b> Tel: 020 8227 5655 E-mail: <a href="mailto:theo.lamptey@lbbd.gov.uk">theo.lamptey@lbbd.gov.uk</a>
<b>Accountable Director:</b> Andy Opie, Operational Director, Enforcement Services	
<b>Accountable Strategic Director:</b> Fiona Taylor, Director of Law and Governance	
<p><b>Summary</b></p> <p>An application for a time limited premises licence has been made by Defected London FSTVL 2019 LTD in respect of Defected Music Festival, at Central Park, Dagenham RM10 7EJ</p> <p>Two representations against the premises licence application has been received from the Metropolitan Police, and Environmental Protection &amp; Noise Officer as the responsible authorities under the Licensing Act 2003.</p> <p>The matter is put to the Licensing Sub-Committee for determination at a public hearing, accordingly.</p>	
<p><b>Recommendation</b></p> <p>That the Sub-Committee considers the content of this report and appendices, together with any oral submissions given at the hearing, and determines the application.</p>	
<p><b>Reason(s)</b></p> <p>Under the Licensing Act 2003, the Council as Licensing Authority, has a duty to consider and determine each valid application submitted.</p>	

### 1. Introduction and Background

1.1 The Licensing Act 2003 (the "Act") established the national licensing regime for

- The sale and supply of alcohol
- Regulated entertainment
- Late night refreshment

- 1.2 Under the Act, any person wishing to use any premises to provide one or more of the above licensable activities must firstly obtain a premises licence from the local licensing authority for the area. If the licence is intended to include the sale and supply of alcohol, then the licence must name a 'Designated Premises Supervisor' (DPS) who holds a personal licence issued by the local licensing authority for the area within which they live.
- 1.3 Applications for premises licences are made subject to public consultation. During the consultation period, it is open to any 'responsible authority' or 'other person' to make representations concerning the application. Representations must relate to one or more of the four licensing objectives. These are:
- The prevention of crime and disorder
  - Public safety
  - The prevention of public nuisance
  - The protection of children from harm
- 1.4 Where representations are received, and are neither conciliated or withdrawn, then the local licensing authority must hold a public hearing to determine the application.

## **2. Proposal and Issues**

### **The application under consideration**

- 2.1 On 10<sup>th</sup> June 2019, Defected London FSTVL 2019 LTD applied for a time limited premises licence in respect of the premises known as Defected London FSTVL 2019 LTD to be situated at Central Park, Dagenham RM10 7EJ. The event is for one day only music festival on Saturday 14 September 2019. A Copy of the application is attached as **Appendix A**
- 2.2 The premises are a public access park, which will consist of an outdoor arena within a fenced perimeter. There will be multiple performance areas including outdoor stages, marquees and self-contained structures. The maximum amount of people expected would be 14999. The applicant seeks the following licensable activities for one day only;
- Live Music, Recorded Music and Supply of Alcohol – between 11:00hrs to 23:00hrs.
- 2.3 The Designated Premises Supervisor (DPS), intended to hold overall responsibility for authorising alcohol sales made at the festival, is Michael Bowles, who holds a personal licence issued by Portsmouth City Council.

### **The representations**

- 2.4 A representation has been received in respect of this application, from the Metropolitan Police as a Responsible Authority. The representation is made under all four Licensing Objectives, The Prevention of Crime & Disorder; Prevention of Public Nuisance; Protection of Children from Harm and Public Safety. A copy of the representation is attached as **Appendix B**.

- 2.5 The Metropolitan Police had pre-agreed conditions with the applicant on 17 May 2019, whereby a set of conditions were added to the premises licence within the operating schedule. A copy of the pre-agreed conditions is attached as **Appendix C**
- 2.6 A further representation was received from the Environmental Protection & Noise officer requesting that subject to the grant of the licence, the following condition is adhered to.

*A music noise level of 70 LAeq dB(A) 15 minute and 80 Leq dB (63Hz) 15 minute both measured 1 m from the façade of any noise sensitive premises.*

- 2.7 Following discussions between the parties, agreements have been reached with the applicant on the inclusion of additional conditions on the licence that may be granted, namely from the Council's Licensing Authority Responsible Authority Officer, the Council's Events Team, and the London Fire Brigade (LFB). Based on those agreements, three representations have been withdrawn. The following conditions requested / added are:

- Egress and close down schedule on licensable activity timings being phased to ensure closure before 23:00hrs (Licensing Authority Responsible Authority Officer)
- On the 14 September 2019, due to the parallel operation of both Defected FSTVL London (DFL) and Secret Cinema (SC) in the vicinity of Dagenham East underground station, the following conditions will apply: (Council's Events Team)
  - a. DFL will build and operate an egress queue management system outside Dagenham East underground station which will aim to filter customers from both DFL and SC into the station area managed by TfL at a rate agreed with their local station management team.
  - b. DFL will manage the security and stewarding operation for customers from both DFL and SC once SC audience leave the boundary of their site.
  - c. SC will ensure audience members understand the operation and will steward and direct their patrons into the system as required.
  - d. Should DFL tickets sales reach 11,500 number by 1 September (the trigger point) or be predicted to reach this sales level prior to the event. DFL will provide an appropriate number of shuttle buses to operate from the SC site to an agreed alternate underground station, in order to remove the need for SC audience members to queue at Dagenham East station.

In the event of the trigger point being reached:

1. SC will ensure audience members understand this different operation and will ensure steward direct their patrons onto buses as required.

2. SC will communicate with the bus service and promote Dagenham East as being closed to SC patrons during egress due to excessive wait times and limited capacity availability.
- e. Notwithstanding the above clauses, the applicant must agree to work cooperatively with the Council and Defected London FSTVL to ensure safe operations on 14 September 2019, this includes sharing plans with Defected London FSTVL, the Council and if required the Safety Advisory Group (SAG).
  - The Event Safety Management Plan (ESMP) and Fire Safety Management Plan (FSMP) are to be provided and the content agreed to the satisfaction of the Fire Authority (London Fire Brigade) - Fire Safety Plan submitted (London Fire Brigade)

### **Local area**

- 2.8 A map of the local area is attached as **Appendix D**. The location of the application premises is marked on the map

### **Additional Information**

- 2.9 Attached as **Appendix E**, the Crime Incident Report from WeAre Festival 2019, Video links to footage from WeAre Festival 2019 and WeAre Festival 2017 Police Representations submitted (Provided by the Metropolitan Police)

## **3. Options Appraisal**

- 3.1 The Sub-Committee is advised that the hearing is of a quasi-judicial nature and representations from all parties, both written and verbal, will form part of the matters that are to be considered.
- 3.2 The Sub-Committee is required to consider each application on its own individual merits with all relevant matters taken into account. Findings on issues of fact should be on the balance of probability.
- 3.3 Having considered the application, the representations and all relevant submissions, the Sub-Committee must decide what action is appropriate to promote the licensing objectives.
- 3.4 Any licence granted must be made subject to the mandatory licence conditions established by the Act and to conditions consistent with the measures proposed by the applicant to promote the licensing objectives (as amended by any conciliation process).
- 3.5 Any licence granted may be subject to additional conditions considered appropriate by the Sub-Committee to promote the licensing objectives.
- 3.6 In reaching its decision, the Sub-Committee must have regard to:
  - The Act;
  - Secondary regulations;

- The Guidance issued to Local Licensing Authorities by the Home Office (current version April 2018); and
- The Barking and Dagenham Statement of Licensing Policy for 2017-2022.

3.7 The options open to the Committee are:

- To grant the application;
- To refuse to grant the application; or
- To grant the application subject to additional conditions.

3.8 In the event that any party is aggrieved by the decision of the Sub-Committee, they have the right to appeal the decision to the Magistrates Court. Appeals must be made within 21 days of notification of the Sub-Committee's decision.

#### **4. Consultation**

4.1 The application has been subject of public consultation in accordance with the statutory provisions. The application has been advertised by way of public notices placed in a local newspaper, displayed at the premises and published on the Council website. Notifications have been provided to all responsible authorities and ward councillors.

#### **5. Legal Implications**

Implications completed by: Paul Feild, Senior Lawyer, Standards and Corporate Governance

5.1 The London Borough of Barking and Dagenham, as Licensing Authority under the Licensing Act 2003 and subordinate legislation, is empowered to determine applications of this nature.

5.2 Notice must be given of the Licensing Authority's decision on this matter.

**Public Background Papers Used in the Preparation of the Report: None**

#### **List of appendices:**

- Appendix A – Premises Licence Application.
- Appendix B – Copy of Metropolitan Police representation
- Appendix C - Copy of the Metropolitan Police Pre - Agreed representation.
- Appendix D – Map of the local area
- Appendix E – (i) Crime Incident Report, (ii) WeAre Festival 2017 Police Representations, (iii) five video links from WeAre Festival 2019

This page is intentionally left blank

10 JUN 2019



**Barking and Dagenham**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
 licensing@bbd.gov.uk  
 Telephone: 020 8215 3000

required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

**Name**

First name

Family name

**Contact Details**

E-mail

Telephone number

Fax number

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

**Is the applicant:**

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes  No

Is the applicant's business registered outside the UK?  Yes  No

Continued from previous page...

Commercial register

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number  -

Put "none" if the applicant is not registered for VAT.

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**User Profile**

**Name**

First name

Family name



Continued from previous page...

**Contact Details**

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Fax number	<input type="text"/>
Other telephone number	<input type="text"/>

Indicate here if you would prefer not to be contacted by telephone

**Are you:**

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Your Business**

Is your business registered in the UK with Companies House?  Yes  No

Is your business registered outside the UK?  Yes  No

Commercial register

The entity with which your business is registered, for example "Amsterdam Chamber of Commerce".

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Home country

The country where the headquarters of your business is located.

Continued from previous page...

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

*Continued from previous page...*

**Address**

<b>Building number or name</b>	Defected London FSTVL site
<b>Street</b>	Central Park
<b>District</b>	Dagenham
<b>City or town</b>	London
<b>County or administrative area</b>	
<b>Postcode</b>	RM10 7EJ
<b>Country</b>	United Kingdom

**Contact Details**

<b>E-mail</b>	
<b>Telephone number</b>	
<b>Fax number</b>	
<b>Other telephone number</b>	
<b>Non-domestic rateable value of premises (£)</b>	0

**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21**

**INDIVIDUAL APPLICANT DETAILS**

Name

Is the name the same as (or similar to) the details given in section one?

Yes

No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

Yes

No

Continued from previous page...

**Address**

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

**Contact Details**

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes

No

E-mail

Telephone number

Other telephone number

Date of birth

 /  / 

dd mm yyyy

Nationality

Documents that demonstrate entitlement to work in the UK

Right to work share code

Right to work share code if not submitting scanned documents

Remove this applicant

Add another applicant

**Non Individual Applicant's Name**

Name

Defected London FSTVL 2019 Ltd

Details

Registered number (where applicable)

10565098

Description of applicant (for example partnership, company, unincorporated association etc)

Company

Continued from previous page...

**Address**

**Building number or name**

**Street**

**District**

**City or town**

**County or administrative area**

**Postcode**

**Country**

**Contact Details**

**E-mail**

**Telephone number**

**Fax number**

**Other telephone number**

**Date of birth**  /  /

dd mm yyyy

**Nationality**

Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

**When do you want the premises licence to start?**  /  /

dd mm yyyy

**If you wish the licence to be valid only for a limited period, when do you want it to end**  /  /

dd mm yyyy

**Provide a general description of the premises**

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises will be used to construct the event site to stage the 2019 'Defected London FSTVL' event, and will include;

- a) An outdoor arena within a fenced perimeter.
- b) Multiple performance areas including outdoor stages, marquees and self contained structures.

Continued from previous page...

(c) Supporting infrastructure including bars, catering outlets, toilets and medical & event management facilities appropriate for the scale of the event.

if 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

14999

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

Will the performance of a play take place indoors or outdoors or both?

Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 7 of 21**

**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

Yes                       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

**PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Continued from previous page...

Will you be providing indoor sporting events?

Yes

No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

**SUNDAY**

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

- Yes       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

**WEDNESDAY**

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

**THURSDAY**

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

**FRIDAY**

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

**SATURDAY**

Start	<input type="text" value="11:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**SUNDAY**

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified live music will take place throughout the event duration at varying times, in a variety of performance areas by a range of contemporary artistes. The number of active performance areas will be reduced as the event progresses into night time.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Time limited single day event.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music will take place throughout the event duration at varying times, in a variety of performance areas by a range of DJ's. Recorded music will be played by both as an infill between live music, and as a performance in its own right. The number of active performance areas will be reduced as the event progresses into night time.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Time limited single day event.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes  No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

Give timings in 24 hour clock (e.g., 15:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes

No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.



Continued from previous page...

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes                       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Not applicable.

Continued from previous page...

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

**Experience**

The Designated Premises Supervisor has extensive experience of performing the similar roles at other large scale music events over the previous 25 years. The applicants have extensive experience of staging large scale outdoor music events of this type, both in the UK and Europe.

**Planning**

The applicant is committed to a regime of partnership working with the responsible authorities to plan for the event. As part of this regime the applicant will;

The premises licence holder shall appoint suitably competent persons who shall prepare and implement the plans included in the Event Safety Management Plan (ESMP).

Hold Event Planning Group meetings with responsible authorities and other stakeholders.

Hold additional meetings with the Metropolitan Police Service and the event security contractors, on crime reduction planning, protective security and other related topics.

Hold additional ad hoc meetings with other Responsible Authorities and stakeholders to discuss other event planning topics.

Attend scheduled London Borough of Barking and Dagenham Safety Advisory Group meetings to update participants on event planning process, and undertake a debrief meeting with the SAG within three months of the event.

Publish an ESMP which is regularly updated, typically on a bi-monthly basis between, which documents the operational arrangements to stage the event and promote the licensing objectives.

Ensure that the ESMP includes a; Drugs & alcohol policy, CCTV plan, Command, control and communication plan, Crime prevention/ reduction plan, Crowd management plan, Fire safety management plan, Food safety management plan, Health and safety risk assessments, Lighting Plan, Major incident plan, Medical and welfare plan, Noise management plan, Production schedule, Security and stewarding operational plan, Site plan (gridded with clear RV points for speedy access) Ticket and entry policy, Trader information and management plan, Traffic management plan, Venues plan, Waste plan, Water supply plan, Wet weather plan.

Undertake that;

the third draft of the ESMP will be published 60 days before the event, and circulated to the responsible authorities for approval.

the final version of the ESMP will be published 30 days before the event, so that it may be approved by the Responsible Authorities.

Ensure that, should any amendments be required to the ESMP following the approval above, these are agreed by the appropriate London Borough of Barking and Dagenham Director or Senior Manager with such authority.

*Continued from previous page...*

The contents of the final EMP as endorsed pursuant to the above condition shall be fully complied with.

Additional Measures to promote the licensing objectives.

The creation and operation of a competent and coordinated Event Management Team.

Restricting access to the event through accreditation and ticketing.

Dissemination of notices and information to the attending public and local residents both before and during the event.

The Designated Premises Supervisor will be a member of the applicant's Management Team.

The licence holder will operate an Event Liaison Team (ELT) on site. This will consist of key people within the event including first aid, Police, security, event managers and health and safety. This team will meet at regular intervals during the event to review the event and make any agreed changes needed. Representatives from all security companies will attend ELT meetings.

Unless otherwise agreed with the LA, the total number of people to be accommodated for the purposes of this licence at the event site at any one time shall not be more than 14,999 (this figure includes ticket holders and all event workers, performers and guests)

The tickets manifest must be sent or shown to the Police and LA Licensing Officers upon request.

Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of LA, Environmental Health Team, Metropolitan Police Service and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.

**b) The prevention of crime and disorder**

Deployment of steward and security staff both inside the licensable area and along key ingress/egress routes.

Exercising the right to refuse entry to any unauthorised/disorderly person, by means of screening on the entry points to the event.

Multi-level ingress search operation conducted at event ingress points including the use of passive search dogs, portable metal detectors, normal and enhanced searches and luggage checks.

Implementation of a Crime Reduction Plan for the event, with a focus to reducing criminal activity within the event footprint, working in partnership with the Metropolitan Police Service.

Implementation of a monitored and recorded CCTV system at key locations.

Documentation of all measures to promote the prevention of Crime and Disorder within the ESMP as described above.

The event will have clear conditions of entry as follows – "No glass bottles, no alcohol shall be brought onto site, no illegal drugs or illegal highs, no weapons of any kind, or anti-social behaviour will be tolerated, and the organisers reserve the right to refuse admission."

All sales of alcohol and drinks shall be provided in polycarbonate or similar non-glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.



*Continued from previous page...*

The designated search area will be determined by the Police and security manager at least four weeks prior to the commencement of the event.

Numbers of security personnel shall be agreed by the RA prior to the event and included in the final EMP.

Persons, equipment and vehicles shall be searched on entry to the designated search area, including staff, contractors, artists and VIPs in accordance with the searching protocols agreed with the Police and included in the final EMP. The premises licence holder shall deploy passive drug detection dogs at all entry points to the designated search area in consultation with the Police.

A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of Police officers, this person to identify themselves to Police at event control at the start and conclusion of the event.

A steel shield fence be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff.

Notices shall be displayed within the Designated Search Area declaring that individuals found to be in possession of illegal drugs shall be removed from the Designated Search Area.

A steel shield fence be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff.

A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to Police licensing officers.

#### c) Public safety

The event organiser will promote public safety by adopting the following, and other measures, all of which will be documented within the Event Safety Management Plan (ESMP).

Employment of an Event Safety Officer to oversee build, event and de-rig.

Safeguarding of water supplies through the provision of a water safety management plan.

Assessment of Contractors and their safety documentation prior to arrival on site.

The undertaking of site and task specific risk assessments.

Sign off policy for temporary installations by contractors.

Checks relating to integrity of temporary structures by independent Structural Engineers.

Protection of audience and staff from noise.

Installation of front of stage barriers to assist in crowd management.

Adherence to food hygiene standards and catering safety arrangements.

Safe installation and operation of generators and temporary power supplies by competent persons.

Access routes and trackway roads around the site perimeter.

Illuminated signage above exit routes.

*Continued from previous page...*

Demarcation of specific hazards through highlighting and signage.

Provision of medical facilities on site to agreed levels as documented in the Medical Management plan contained in the ESMP.

Provision of fire fighting equipment at structures, exits, cabins, traders, catering units, generators and electrical installations.

Facilities for disabled persons, including disabled access viewing platform and sanitary facilities.

Provision of a crowd management plan; describing the arrangements for the safe ingress, circulation, egress and dispersal of audience members.

Provision of a Fire Safety Management Plan (Included within the ESMP) detailing the arrangements for the management of build/de-rig, and event site in relation to fire safety.

The occupancy levels of the marquee/tented structures within the licensed site will be continually monitored and will not exceed the capacities specified in the final EMP agreed through the SAG process.

#### d) The prevention of public nuisance

The reduction of the potential for public nuisance is a significant priority of the event organiser, and forms a key focus for pre-event planning.

Measures taken to promote this licensing objective are documented in the Event Safety Management Plan (ESMP), the final version of which will be subject to approval by the responsible authorities, and include;

Retention of an independent acoustic consultancy to produce a noise management plan (included in ESMP), monitor on and off site noise in conjunction with the local authority and respond to any reported complaints in cooperation with the local authority.

The licence conditions for noise control at one day events held in the park will be adopted for this event.

Development of a traffic management plan and associated staffing, signage and route redirections/closures (included in ESMP) to facilitate audience ingress and egress to the event whilst minimizing the disruption to local traffic and providing advance warnings of potential disruption.

Provision of an event production schedule which aims to schedule site deliveries/collections within normal working hours wherever possible to minimise any potential disruption caused by contractors traffic.

Provision of a residents contact telephone line during build and breakdown of the site (operational 0800 – 2000hrs), and the event licensed hours (operational 0800-0100hrs), and a year round contact email address.

The staging of consultation meetings with local residents and stakeholders before the event.

The provision of direct contact visits to local businesses and premises by members of the Event Management Team during the event licensed hours to provide reassurance and to ensure the effectiveness of the nuisance reduction measures.

A complaints book or electronic record will be held on the premises to record details of any complaints received through the dedicated line and the action taken. The information is to include, where disclosed, the complainants name, location, date and time and subsequent remedial action taken. This record must be made available to Responsible Authority enforcement officers on request

The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 08:00 and 20:00 where possible.

*Continued from previous page...*

Notices shall be displayed within the Designated Search Area and upon the website of the festival advertising penultimate train times from Dagenham East station.

All bar staff shall be trained for their bar duties and for the sale of alcohol and shall not be permitted to sell alcohol until completion of training.

**e) The protection of children from harm**

The event is for over 18's only, and is advertised in advance as such.

Event security staff will enforce this policy by requiring acceptable identification (a card bearing the PASS hologram, a photographic driving licence or a passport) to be produced in the event of any doubt as to the age of ticket holders.

The event entry conditions and procedures for safeguarding any under 18's who are to be refused entry will be contained in the Event Safety Management Plan (ESMP).

The event will operate a 'Challenge 25' scheme as part of its Alcohol Management Plan, as contained in the ESMP.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK (please see note below about which sections of the passport to copy).
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card Issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.**
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-**

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific regulated entertainments please note that:

- **Plays:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

2,100.00

#### ATTACHMENTS

#### AUTHORITY POSTAL ADDRESS



Continued from previous page...

**Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**DECLARATION**

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a

\* licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) The London Borough of Barking and Dagenham is committed to protecting your privacy when you use our services. This privacy notice explains how we use information about you and how we protect your privacy. Please follow the link for more information <https://www.lbbd.gov.uk/general-privacy-notice>

Ticking this box indicates you have read and understood the above declaration

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name	<input type="text" value="Michael Bowles"/>
Capacity	<input type="text" value="Operations Director"/>
Date	<input type="text" value="07"/> / <input type="text" value="06"/> / <input type="text" value="2019"/>
	dd mm yyyy
	<input type="button" value="Remove this signatory"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>
<b>Digital Signature Information</b>	
Signer's name	<input type="text"/>
Signer's contact information	<input type="text"/>
Signing time	<input type="text"/>
Signer status	<input type="text"/>
Signature status	<input type="text"/>
Certificate issuer	<input type="text"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

Barking and Dagenham Licensing Authority

**EA – LICENSING TEAM**

**EAST AREA BOROUGH**

**Romford Police Station  
19 Main Road  
Romford  
RM1 3BJ**

**Telephone: 1**

**Facsimile:**

**Email:**

**1**

**03/07/2019**

**For the Attention of Management Team DEFECTED LONDON FSTVL LTD**

**Police Representation to the Application for a new Premises Licence for DEFECTED,  
CENTRAL PARK, Central Park Dagenham RM10 7EU, 14<sup>th</sup> September 2019.**

**I certify that I have considered the application shown above and I wish to make representations that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.**

- 1. The prevention of crime and disorder,**
- 2. Public safety,**
- 3. Prevention of public nuisance, and**
- 4. The protection of children from harm**

**Mick Bowles on behalf of DEFECTED LONDON FSTVL LTD. has made this application.**

**The promoters and organisers of the event are the same as those that run the WEARE FESTVAL in Havering. Whilst this application is a new application, there is significant cross over in the management, ownership and organisation of both events. As a result, comparisons can made between the existing WeAre festival and the proposed application for DEFECTED.**

During the application, process there has been dialogue with the organiser Mr Mick BOWLES. The police licensing team have agreed in principle conditions for the licence if granted. These include documentation that would be expected within the event management plan and conditions covering safety and security.

Whilst conditions have been included in the application police, have concerns that the grant of the application is likely to impact on the licensing objectives as summarised below.

### The Prevention of Crime and Disorder

As detailed above the same organisers run the WeAre festival in Havering. The anticipated crowd dynamics of the DEFECTED festival are similar to that of WeAre as is the style of the festival.

The 2019 WeAre festival was carried out over three days. Approx. 3000 persons attended on the Friday night with approx. 25000 persons on the Saturday and Sunday of the event.

There were 66 crimes in total at the event.

Significant incidents include a GBH where a male was stabbed in the abdomen (CRIS: 5408662/19), seven allegations of robbery, one of which was at knife point (CRIS: 5408758/19) and nineteen drug related incidents, including supply and possession of class A drugs.

Drugs have been a common theme of the festival during the period it has been in existence in Havering. Representations made against the festival by police in 2017 detail this issue and are can be seen at Appendix A

Should the DEFECTED festival licence be granted it is likely that the festival will see a similar pattern of crime? Dance music attracts a crowd that are more likely to consume class A drugs, which brings associated issues of intoxication, vulnerability and exploitation by criminal gangs.

### Public Safety

The Management have not, at the time of these representations, submitted any of their Event Safety Management Plans along with the formal application. As per discussions with police prior to the event, this should include a Crowd Safety Plan, Alcohol Plan, Security Plan, Transport Plan, and Food Safety Plan.

Police have concerns that the absence of these documents reflects the current stages of planning for the event, if the crowd safety and security plan do contain sufficient detail then it is likely that there will be issues within these areas.

The applicant submitted the crowd safety plan for the WeAre festival 2019 on the last day possible to be compliant with the licence. There was a large breach at the entrance gates to the festival. This resulted in a number of injuries due to a crush in the crowd with a Twenty (20) persons admitted to Hospital for treatment four (4) into the Intensive Care Unit

The introduction of new technology at the gates contributed to this issue. By the organisers introducing new technology to the entry lane system, they ignored a report, commissioned by themselves, in relation to the WeAre festival 2017

The report was extensive and written by a professor within the industry. The author's conclusions were quite clear and included the following comment:

"12.14 To conclude the recommendations and as a final note, it is clear from the observations by the author of the testing, knowledge of a wide range of festivals and events and the documentation provided by the police, local authority and the event that the key characteristics related to this report centre on the following issue(s). The length of time that patrons would be required to wait to gain full access to the site would be unreasonable. This is compounded by the possibility of disorder and issues of safety which cannot be overlooked. The use of an untried and untested scanning system in an outdoor event environment is not a strong enough basis for the recommendation of its use."

There was numerous Breaches of the Perimeter Fence by large numbers of persons gaining entry

There was no contingency plan in place for the supply of bottled water to the Crowd waiting to gain entry to the venue. Prior to the crowd surge patrons had been waiting for several hours in hot weather.

Transport Plan – No BTP (British Transport Plan confirmed to support egress into the station)

No Metropolitan Police Resource to cover the Dagenham East Tube Station

No Confirmed Transportation agreement with Secret Cinema which is on at same time opposite Dagenham East Tube Station with up to 2000 visitors ( Agreement to transport Secret Cinema visitors to another station to ease crowd dynamics ) if a particular number of Tickets for DEFECTED were sold.

Police have concerns, based on this application, that the applicant has considered all areas necessary to ensure a safe festival.

There has been no plans submitted with due consideration that include people driving to the venue and dropping/collecting attendees. The marshalling/control for people coming in via buses from Dagenham and Romford Town. The bus rank is just off the roundabout in Wood Lane. Also the potential for people to come in on mainline trains to Romford who may either bus or walk to Central Park (2.6miles). This has the high potential to cause serious traffic congestion and hold ups in and around major junctions and traffic lights.

### Prevention of Public Nuisance

This festival is located in a public park in a residential area. There have been festivals in this location in the past, although not of the same nature. Dance music tends to include repetitive beats and bass which local residents may have issue with over an extended period.

Although not submitted with this application police have had sight of a draft transport plan. The route proposed includes persons walking from the park to Dagenham East station. There are licensed and residential premises along the route. Any congregation of persons along this route will likely cause nuisance to persons living nearby. The draw of licensed premises, May also cause any transport plans to be impacted by crowds not leaving the area.

Police also have concerns with the current transport plan and the provision of taxi and drop off points. Given the transport plan is untested, any issues may lead to large crowds congregating in and around the festival and in nearby residential areas.

### The Protection of Children from Harm

In order to protect children from harm at an over 18's festival there is a necessity for multiple checks to ensure that patrons are old enough to attend and purchase alcohol. This would include checks during the ticket purchase stage, ID checks on entry and at bars within the venue. Within the application, these considerations have not been included in any detail.

At the 2019 WeAre Festival there were two crime reports where the victims were seventeen years old.

One male was a victim of robbery and a female the victim of a sexual assault. (CRIS: 5408721/19 and 5408968/19).

There were eight test purchases of bars at the festival with a 50% failure rate where staff did not check for ID under the challenge 25 principles.

There were a limited number of checks conducted by security at the queueing lanes, this was non-existent during the large crowd surge on the Saturday of the festival. The event management plan detailed that checks would be conducted at the first entry point to the queueing lanes, these were not conducted as security staff were largely trying to hold back a crowd.

This application does not detail any measures that satisfy police that children will be excluded from the festival; there are also no considerations around safeguarding any children found on the site.

If I can be of any further assistance please feel free to contact me

Yours sincerely,

Richard Clay PC 2636EA

Licensing officer Barking and Dagenham

This page is intentionally left blank



1. The licence is to be limited to the 14<sup>th</sup> September 2019 from 12:00 – 23:00hrs.
2. The premises licence holder shall appoint suitably competent persons who shall prepare and implement the plans included in the Event Management Plan (EMP).

**3. EMP SCHEDULES:**

**V2 TO ACCOMPANY PREM LIC APPLICATION**

- Contained within the transport plan will be wording similar to “the organisers will enter into discussions with BTP regarding resources required at stations following egress. Transport also to include provisions for the following: Including onsite parking and shuttle bus service from train station, ingress and egress problem solving strategies, and build and break transport routes and plans )

**V3 60 DAYS PRIOR TO EVENT AND CIRCULATED TO RA FOR APPROVAL**

**V4 FINAL EMP SIGNED OFF 30 DAYS BEFORE EVENT BY RA**

The EMP V2 shall be made up of the following documentation as a minimum,

**Drugs & alcohol policy**

**CCTV plan**

**Command, control and communication plan**

**Crime prevention/ reduction plan**

**Crowd management plan**

**Fire safety management plan**

**Food safety management plan**

**Health and safety risk assessments**

**Lighting Plan**

**Major incident plan**

**Medical and welfare plan**

**Noise management plan**

**Production schedule**

**Security and stewarding operational plan**

**Site plan (gridded with clear RV points for speedy access)**

**Ticket and entry policy**

**Trader information and management plan**

**Traffic management plan**  
**Venues plan**  
**Waste plan**  
**Water supply plan**  
**Schedule of key dates**  
**Wet weather plan**

- 4. The final version of the EMP will be published 30 days before the event and subject to the approval by the LA as advised by the Responsible Authorities. Should changes to the EMP be required after this date they will be considered for approval by the L.B. Barking and Dagenham Public Protection Manager or Assistant Director for Environment on behalf of the LA.**
- 5. The contents of the final EMP as endorsed pursuant to condition 6 shall be fully complied with.**
- 6. A debrief meeting will be undertaken with the SAG within 3 months of the event.**
- 7. Unless otherwise agreed with the LA, the total number of people to be accommodated for the purposes of this licence at the event site at any one time shall not be more than 14,999 (this figure includes day ticket holders and all security staff, catering concession staff, performers and employees)**
- 8. The tickets manifest must be sent or shown to the Police and LA Licensing Officers upon request.**
- 9. Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of LA, Environmental Health Team, Metropolitan Police Service and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.**
- 10. The event shall be an over-18 only event.**
- 11. A complaints book or electronic record will be held on the premises to record details of any complaints received through the dedicated line and the action taken. The information is to include, where disclosed, the complainants name, location, date and time and subsequent remedial action taken. This record must be made available to police and enforcement officers on request**

**12 . The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 08:00 and 20:00 where possible.**

**13. The occupancy levels of the marquee/tented structures within the licensed site will be continually monitored and will not exceed the capacities specified in the final EMP agreed through the SAG process.**

**14 . The event will have clear conditions of entry as follows – “No glass bottles, no alcohol shall be brought onto site, no illegal drugs or illegal highs, no weapons of any kind, or anti-social behaviour will be tolerated, and the organisers reserve the right to refuse admission.”**

**15. The licence holder will operate an emergency liaison team on site. This will consist of key people within the event including first aid, Police, security, event managers and health and safety. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.**

**16. All bar staff shall be trained for their bar duties and for the sale of alcohol and shall not be permitted to sell alcohol until completion of training.**

**17. The licence holder will operate a ‘Challenge 25’ policy at all bars.**

**18. All sales of alcohol and drinks shall be provided in polycarbonate or similar non-glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.**

**19. The designated search area will be determined by the Police and security manager at least four weeks prior to the commencement of the event.**

**20. Numbers of security personnel shall be agreed by the RA prior to the event and included in the final EMP.**

**21. Persons, equipment and vehicles shall be searched on entry to the designated search area, including staff, contractors, artists and VIPs in accordance with the searching protocols agreed with the Police and included in the final EMP. The premises licence holder shall deploy passive drug detection dogs at all entry points to the designated search area in consultation with the Police.**

**22. A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of Police officers, this person to**

**identify themselves to Police at event control at the start and conclusion of the event.**

**23. A steel shield fence be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff.**

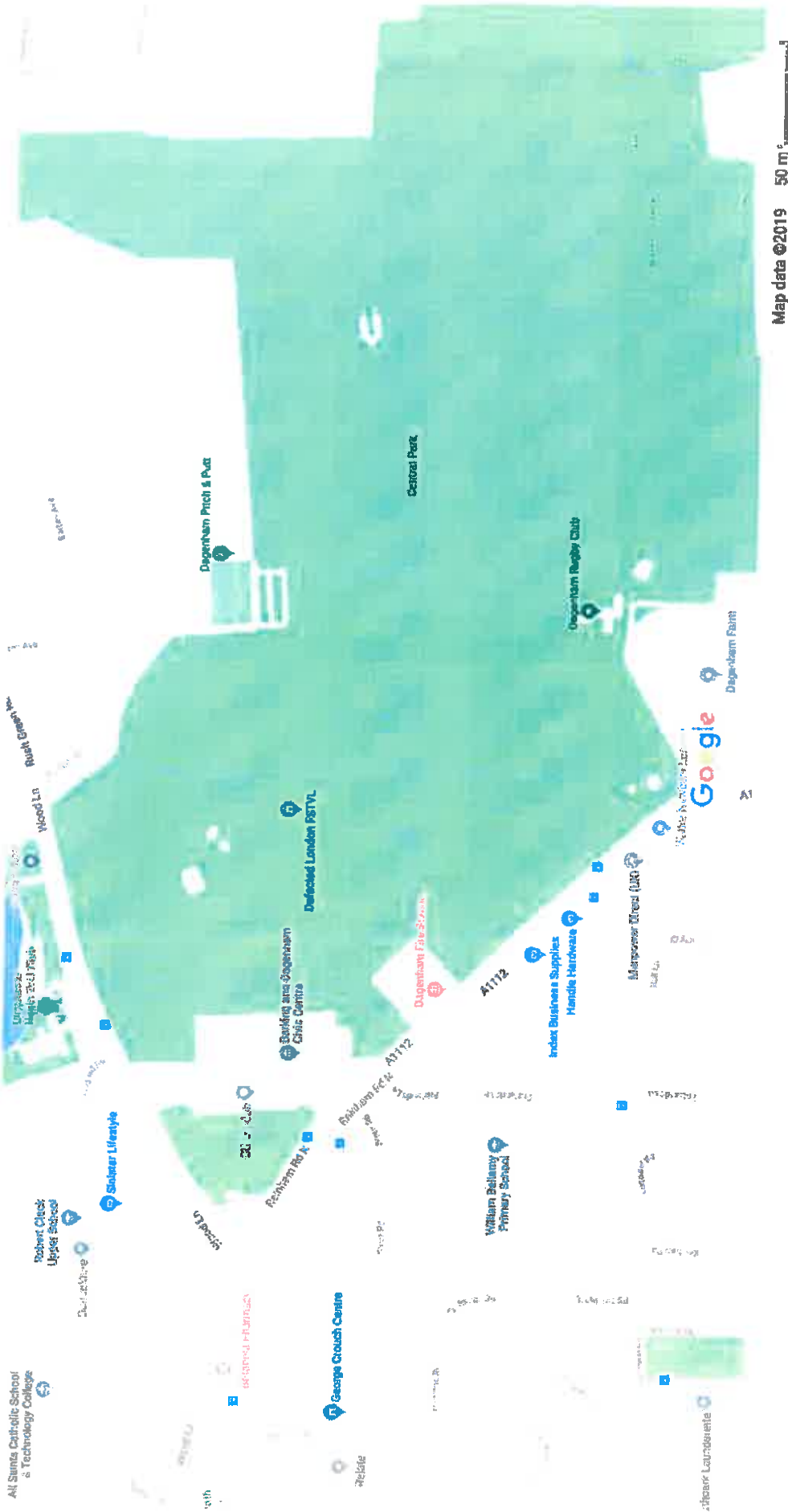
**24. The DPS shall be a member of the applicant's Management Team.**

**25. A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to Police licensing officers.**

**26. Notices shall be displayed within the Designated Search Area declaring that individuals found to be in possession of illegal drugs shall be removed from the Designated Search Area.**

**27. Representatives from all security companies shall attend emergency liaison team meetings.**

**28. Notices shall be displayed within the Designated Search Area and upon the website of the festival advertising penultimate train times from Dagenham east station.**



This page is intentionally left blank

APPENDIX E(i)

IU	Beat	Initial Class	Crime No	Date Committed	Times Committed	Venue Address	Method	Flag	Vic	Age	Sus	Acc
EA Basic Command Unit	KD01	ABH	5408603/19	26/5/2019	40	Queens Hospital,ROM VALLEY WAY, ROMFORD, RM7 0AG	ABH whereby susp has bitten, punched and kicked vics during mental health episode.	MU	2	29	1	0
EA Basic Command Unit	KD14	ABH	5408674/19	26/5/2019	2230 2235	We Are Festival,DAMYNS HALL AERODROME,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	GBH		2	20	0	0
TPHQ - Headquarters	KD18	ABH	5408670/19	26/5/2019	2240	O/S,DAMYNS HALL AERODROME,AVELEY ROAD, UPMINSTER		CH	1	20	0	0
EA Basic Command Unit		Badgers Act Offences	5408491/19	24/5/2019	1525	Visitor Centre,BELHUS PARK,ROMFORD ROAD, AVELEY,SOUTH OCKENDON,ESSEX ,RM15 4XJ	by company operating heavy machinery within the 30 metre boundary zone of a badger set		0	0	0	0
EA Basic Command Unit	KD18	Common Assault	5408655/19	26/5/2019	1927 1927	Lime Green Events Ltd WE ARE FESTIVAL, AVELEY ROAD, UPMINSTER, RM14 2TN	SUS1 slapped VIW1 round the face, leaving no visible injury.	EB	1	27	0	0
EA Basic Command Unit	KD14	GBH with Intent	5408662/19	26/5/2019	2100	DAMYNS HALL AERODROME,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	victim has received a stab wound to his lower right back		1	25	0	0

EA Basic Command Unit	KD18	1/supply class A controlled drug	5408600/19	25/5/2019	2200	We ARE FSTVL,AVELEY ROAD, UPMINSTER, RM14 2TN	Suspect found is possession of class A and B	MU	0	0	1	0
EA Basic Command Unit	KD14	Non Crime Fraud - Action Fraud	5408667/19	25/5/2019 26/5/2019	1000 1700	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Suspects have 'obtained' two wristbands and conducted monetary transactions. Wristbands are believed to be stolen.		2	25	2	0
EA Basic Command Unit	KD14	Other Crime or Record Only Entry	5408636/19	26/5/2019	1550	AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	SUSP1 exposed her breasts at VIW1 whilst in the street in front of her small children. SUSP1 also abused her.	CH	3	4	4	0
EA Basic Command Unit	KD14	Poss articles for use in frauds	5408658/19	26/5/2019	1800	Delta Force Upminster, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Males stopped and found in possession of wristbands which do not belong to them. Allow for access into specific areas of the venue.	VR	0	0	2	0
	KD18	Poss WI a psychoactive substance	5408568/19	25/5/2019	1440	O/S 21, CORBETS TEY ROAD, UPMINSTER, ESSEX, RM14 2JS	Suspect1,2 and 3 were stopped in the street in a vehicle. The vehicle contained a large amount of nitrous oxide canisters and balloons.	VR	0	0	3	0



EA Basic Command Unit	KD18	Poss WI a psychoactive substance	5408572/19	25/5/2019	1610	NR,FLAT 1,BEAR BLOCK COTTAGES,HARWOOD HALL LANE, UPMINSTER,ESSEX ,RM14 2DL	In possession of material that is used to supply for PSYCHOACTIVE purpose	VR	0	0	2	0
EA Basic Command Unit	KD14	Poss WI a psychoactive substance	5408657/19	26/5/2019	1730 1735	we are fetsival,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	festival staff have found another festival staff member with a large quantity of gas canisters and cash who has then informed police		0	0	1	0
EA Basic Command Unit	KD14	Poss WI a psychoactive substance	5408675/19	26/5/2019	2000	WE ARE FSTVL,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	SUSP detained under s.23 Misuse of Drugs after trying to climb fencing at the We Are FSTVL. SUSP in possession of large quantity of laughing gas canisters and balloons.	VR	0	0	0	0
	KD14	Posses W/Intent Class B Amph'Mine	5408522/19	25/5/2019	240	WE ARE FSTVL,DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN			0	0	1	0
EA Basic Command Unit	KD14	Possess w/l supply - Ketamine	5408573/19	25/5/2019	1619	AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	SUSP was found in possession of 50 self seal bags of white powder	VR	0	0	1	0

EA Basic Command Unit	KD16	Possess W/Intent Class A Cocaine	5408480/19	24/5/2019	1050	damyns hall aerodrome, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	possession of cocaine in vehicle.	VR	0	0	1	1
EA Basic Command Unit	KD18	Possess W/Intent Class A Cocaine	5408578/19	25/5/2019	1400 1715	We r Festival, AVELEY ROAD, UPMINSTER, RM14 2TN	Found in possession in 20 wraps of Class A	MU	0	0	1	0
EA Basic Command Unit	KD13	Possess W/Intent Class A MDMA etc	5408507/19	No On/From Date		OPP, Rainham Health Clinic, UPMINSTER ROAD SOUTH, RAINHAM, ESSEX, RM13 9AB	SUS spotted driving erratically, stopped by officers and found to have large quantity of drugs and supply paraphernalia in vehicle with him	VR	0	0	1	0
EA Basic Command Unit	KD14	Possess W/Intent Class A MDMA etc	5408518/19	24/5/2019	2130	WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Found with about 50 tablets of MDMA pills in his bag. Said it was for him and his friends.		0	0	1	0
EA Basic Command Unit	KD14	Possess W/Intent Class A MDMA etc	5408519/19	24/5/2019	2100 2100	M S A Ltd, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN		VR	1	0	1	0
EA Basic Command Unit	KD14	Possess W/Intent Class A MDMA etc	5408554/19	25/5/2019	1220 1230	DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN		VR	0	0	1	0

EA Basic Command Unit	KD14	Possess W/Intent Class A MDMA etc	5408651/19	26/5/2019	1515 1519	WE ARE FESTIVAL,DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN	Male stopped and searched in the WE ARE FESTIVAL and found to have concealed 27 ecstasy pills. Male arrested for PWITS Class A	VR	0	0	1	0
EA Basic Command Unit	KD14	Possess W/Intent Other Class A	5408594/19	25/5/2019	1700	WE ARE FESTIVAL,DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN	Suspect found in possession of a knife and large quantity of white pills.		0	0	1	0
EA Basic Command Unit		Possession of Class A - Cocaine	5408577/19	25/5/2019	1533	AVELEY ROAD, UPMINSTER,RM14 2TN		MU	0	0	1	0
EA Basic Command Unit	KD14	Possession of Class A - Cocaine	5408609/19	26/5/2019	615	M S A Ltd,DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN	poss of drugs	VR	0	0	2	0
EA Basic Command Unit	KD18	Possession of Class A - Cocaine	5408703/19	27/5/2019	12	O/S,L T S Rail Ltd,UPMINSTER RAILWAY STATION,STATION ROAD, UPMINSTER,ESSEX ,RM14 2TD	Found in possession of white powder and pills.	VR	0	0	1	0

EA Basic Command Unit	KD14	Possession of Class A - MDMA etc	5408635/19	26/5/2019	1030	DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	males in possession of unknown white powder and quantity of cash	VR	0	0	2	0
EA Basic Command Unit	KD14	Robbery of Personal Property	5408646/19	26/5/2019	1800	Lime Green Events Ltd, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	VIW1 was approached by suspect 1 and began talking. Whilst talking he was hit to the side of the head and was then kicked to the floor. Property was then taken with force from the victim.		1	21	3	0
TPHQ - Headquarters	KD18	Robbery of Personal Property	5408612/19	25/5/2019	2100 2105	NR, AVELEY ROAD, LAND C/O AVELEY ROAD & GERPINS LANE (S/O OLD, ROMFORD, HAVERING, RM14	Victim has been surrounded by suspects who have taken his watch.	CB	1	24	11	0
EA Basic Command Unit	KD14	Robbery of Personal Property	5408721/19	26/5/2019	2230 2235	Delta Force Upminster, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	ROBBERY	TI	1	17	1	0
EA Basic Command Unit	KD14	Robbery of Personal Property	6014704/19	26/5/2019	1600 1600	O/S, MY FESTIVAL, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	MY BAG WAS SNATCHED FROM MY HAND CONTAINING MY MOBILE PHONE	CH	1	46	1	0

TPHQ - Headquarters	KD18	Robbery of Personal Property	5408697/19	25/5/2019	1905 1910	67,ST LAWRENCE ROAD, UPMINSTER,HAVERING, RM14 2UN	Suspects surrounded the victim, caused a scuffle and stole his rucksack containing personal property.	CH	1	26	0	0
TPHQ - Headquarters	KD18	Robbery of Personal Property	5408728/19	26/5/2019	1830 2000	NR,AVERLEY ROAD, DAMYNS HALL AERODROME, RM14 2TN	Chain (jewellery) pulled off of victims neck.	CH	1	20	0	0
EA Basic Command Unit	KD14	Robbery of Personal Property	5408758/19	26/5/2019	2200	NR,Lime Green Events Ltd,DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN	Victim attended WEARE FESTIVAL and was robbed at knife point.		1	19	6	0
EA Basic Command Unit	KD14	Supply of Class A - Cocaine	5408644/19	No On/From Date		DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN		VR	0	0	1	0
EA Basic Command Unit	KD18	Theft from Motor Vehicles	5408693/19	26/5/2019 27/5/2019	1600 800	19,SPRINGFIELD GARDENS, UPMINSTER,HAVERING, RM14 3EH	by an unknown susp gaining entry into the viw1 secure veh and taking items undetected	CH	1	33	0	0
EA Basic Command Unit	KD14	Theft From The Person of Another	5408641/19	24/5/2019	2030	DAMYNS HALL AERODROME,AVEL EY ROAD, UPMINSTER,ESSEX ,RM14 2TN	VIW1 had her bag stolen along with phone and bank card.	PR	1	46	0	0

EA Basic Command Unit	KD18	Theft From The Person of Another	5408610/19	25/5/2019	2200 2230	AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	The victim was at an open air concert. Her phone was taken from her handbag which was on her person at all times. Busy venue no suspect seen	PR	1	25	0	0
EA Basic Command Unit	KD14	Theft From The Person of Another	5408708/19	26/5/2019	1430 1600	we are festival, DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	By unknown suspect taking VW personal belongings		1	19	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408583/19	25/5/2019	1800 2000	O/S, AVELEY ROAD, DAMYNS HALL COTTAGES, UPMINSTER, HAVERING, RM14 2TQ		CH	1	19	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408589/19	25/5/2019	2100 2110	NR 10, AVELEY ROAD, GREENACRES, UPMINSTER, HAVERING, RM14 2TN		CH	1	20	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408597/19	25/5/2019	1600	O/S, WE ARE FESTIVAL, 1, AVELEY ROAD, THE BUNGALOWS, UPMINSTER, HAVERING, RM14 2TN		CH	1	23	0	0
EA Basic Command Unit	KD13	Theft Not Classified Elsewhere	5408652/19	26/5/2019	0 1850	O/S, We Are FSTVL, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN		VR	1	22	1	0

TPHQ - Headquarters	KD14	Theft Not Classified Elsewhere	5408643/19	25/5/2019	2130 2200	O/S,DAMYNS HALL AERODROME,AVELEY ROAD,UPMINSTER,ESSEX, RM14 2TN	Theft of mobile phone	CH	1	22	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408614/19	25/5/2019	1700 1705	NR,AVELEY ROAD, LAND C/O AVELEY ROAD & GERPINS LANE (S/O OLD,ROMFORD,HAVERING, RM14		CH	1	27	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408616/19	25/5/2019	2200 2205	WE R FESTIVAL,AVELEY ROAD,UPMINSTER, RM14 2TN		CH	1	25	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408620/19	25/5/2019	1500 1700	NR,AVELEY ROAD, LAND C/O AVELEY ROAD & GERPINS LANE (S/O OLD,ROMFORD,HAVERING, RM14		CH	1	19	0	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408624/19	25/5/2019	2130	We Are FSTVL,AVELEY ROAD, DAMYNS HALL COTTAGES,UPMINSTER,HAVERING, RM14 2TQ	Phone taken from bag	CH	1	26	1	0
EA Basic Command Unit	KD23	Theft Not Classified Elsewhere	5408650/19	25/5/2019	1730	DAMYNS HALL AERODROME,AVELEY ROAD,UPMINSTER, RM14 2TN	By suspect unknown pulled viw1's bag of her shoulder and stolen it at the festival	CH	1	22	0	0

EA Basic Command Unit	KD13	Theft Not Classified Elsewhere	5408700/ 19	25/5/2019	1600 1630	O/S,we are festival,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	I HAD A BAG IN FRONT OF ME THE ZIP WAS OPEN WHEN I WENT TO THE TOILET AND NOTICED MY WALLET AND KEYS WAS STOLEN AS WELL	CH	1	26	0	0
--------------------------	------	--------------------------------------	----------------	-----------	--------------	--	--	----	---	----	---	---



EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408704/19	26/5/2019	2200	DAMYNYS HALL AERODROME, DAMYNYS HALL, UPMINSTER	VIW stated that she was at the We Are Festival - when she was in a tents listening to the music - when a male with a hood came through the crown and took her phone from her hand also taking her engagement ring	PR	1	27	0	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408716/19	26/5/2019	1700	O/S,"WE ARE FESTIVAL",AVELEY ROAD, DAMYNYS HALL COTTAGES, UPMINSTER, HAVERING, RM14 2TQ	by suspect grabbing the phone from her hand and running off without consent	CH	1	26	1	0

EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408717/19	25/5/2019	1945 2000	10,AVELEY ROAD, GREENACRES,UPMINSTER,HAVERING, RM14 2TN	Theft	CH	1	21	0	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408724/19	26/5/2019	2300 2356	WE ARE FESTIVAL,DAMYN'S HALL AERODROME,3,AVELEY ROAD,UPMINSTER,HAVERING, RM14 2TN	By suspect unknown taking mobile phone from location.	CH	1	21	0	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408726/19	25/5/2019	1400 1430	1,AVELEY ROAD, DAMYN'S HALL COTTAGES,UPMINSTER,HAVERING, RM14 2TQ	BY PERSON(S) STEALING WALLET FROM VICTIMS POCKET WHILST AT FESTIVAL	CH	1	22	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408727/19	25/5/2019	1700 1730	NR,AVELEY ROAD, LAND C/O AVELEY ROAD & GERPINS LANE (S/O OLD,ROMFORD,HAVERING, RM14		CH	1	20	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408730/19	26/5/2019	1830	O/S,V FESTIVAL,AVELEY ROAD, DAMYN'S HALL COTTAGES,UPMINSTER,HAVERING, RM14 2TQ		CH	1	18	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408737/19	25/5/2019	1600 1800	AVELEY ROAD, STREET RECORD,UPMINSTER,HAVERING, RM14 2YG		CH	1	20	0	0

EA Basic Command Unit	KD14	Theft Not Classified Elsewhere	5408754/19	25/5/2019	2100 2125	DAMYNS HALL AERODROME, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	Vic left hi phone on a stand at the festival; when he returned the phone had been taken, later he found that money had been transferred.	VR	1	27	1	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408798/19	26/5/2019	2000 2200	We are Festival, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	At the location shown between the times shown suspect unknown dipped victims bag and stole her phone and purse then decamped in direction unknown.	PR	1	20	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408804/19	25/5/2019	1800 1900	AVELEY ROAD, UPMINSTER, RM14 2TN		CH	1	21	0	0
EA Basic Command Unit	KD18	Theft Not Classified Elsewhere	5408798/19	26/5/2019	2000 2200	We are Festival, AVELEY ROAD, UPMINSTER, ESSEX, RM14 2TN	At the location shown between the times shown suspect unknown dipped victims bag and stole her phone and purse then decamped in direction unknown.	TI	1	20	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408804/19	25/5/2019	1800 1900	AVELEY ROAD, UPMINSTER, RM14 2TN		CJ	1	21	0	0

TPHQ - Headquarters	KD18	Theft of Motor Vehicle	5408621/19	25/5/2019	1500 2300	O/S,DAMYNS HALL AERODROME,AVELEY ROAD, UPMINSTER, RM13 9BE		CH	1	38	0	0
EA Basic Command Unit	KD18	Theft of Motor Vehicle	5408696/19	26/5/2019 27/5/2019	1500 100	WE ARE FESTVL,AVELEY ROAD, LAND USED FOR STORAGE ADJACENT COVENTRY SITE,UPMINSTER,H AVERING, RM1	by suspect unknown taking the vehicle from the car park area without consent	CH	1	74	0	0
EA Basic Command Unit	KD14	Sexual Assault On a Female	5408968/19	26/5/2019	2030	Lime Green Events Ltd,DAMYNS HALL AERODROME,AVELEY ROAD, UPMINSTER,ESSEX ,RM14 2TN	touched on bottom	VR	1	17	0	0
TPHQ - Headquarters	KD18	Theft Not Classified Elsewhere	5408916/19	25/5/2019	2000 2200	AVELEY ROAD, LAND C/O AVELEY ROAD & GERPINS LANE (S/O OLD,ROMFORD,HAVERING, RM14		CH	1	27	0	0

## WeAre Festival – Police Representations 2017

### Table of Contents

<b>1. Application .....</b>	<b>2</b>
<b>1.1 Submission date .....</b>	<b>2</b>
<b>1.2 Non-agreed terms of licence application.....</b>	<b>3</b>
<b>2. Costs.....</b>	<b>4</b>
<b>3. Comparison with other Met Festivals.....</b>	<b>5</b>
<b>4. Associated Crimes .....</b>	<b>6</b>
<b>5. Arrests .....</b>	<b>7</b>
<b>6. Drugs .....</b>	<b>8</b>
<b>7. Conditions .....</b>	<b>9</b>
<b>7.1 Suggested Additional Conditions .....</b>	<b>9</b>
<b>7.2 Searching.....</b>	<b>10</b>
<b>7.3 Costs.....</b>	<b>11</b>
<b>7.4 Crime Prevention .....</b>	<b>12</b>
<b>7.5 Public Nuisance .....</b>	<b>13</b>
<b>7.6 Due Diligence.....</b>	<b>13</b>
<b>Additional documents .....</b>	<b>14</b>

## **1. Application**

### **1.1 Submission date**

The application was submitted by the premises licence holder on the 21<sup>st</sup> December 2017. In doing so the applicant has reduced the working days available to responsible authorities to prepare representations based on the application. Assurances had been made that the application would not be submitted over the Christmas period as has been the case in previous years.

In submitting the application over the period the applicant has shown either poor management or a will to restrict authorities to adequately prepare.

When questioned about late submission, the applicant stated that due to site plans and various other internal factors the date was the soonest available date for submission. In fact, a later date of submission would have allowed authorities more working days to prepare representations, taking bank holidays over Christmas and New Year into account.

In any case the application should have been submitted well in advance of the 21<sup>st</sup> December as the applicant had pledged at previous de-brief meetings.

The lack of time available to prepare representations means that there is also less time to negotiate any sticking points around the application. Legal cases such as Woodward Vs Thurrock would also indicate that it is down to the applicant to leave enough time between event and application to allow sufficient time in order for relevant processes to be completed. This could include any appeals to the magistrates' court as was the case in 2016.

## **1.2 Non-agreed terms of licence application**

Where there are points raised in the police representations around conditions and costs it is right that the sub-committee questions why these have not been resolved well in advance of the application.

Each application must be dealt with on its own merit and the applicant gave no pre-indication to the content of the EMP or the finer details around opening and closing times of live music and alcohol.

An agreement in principle was reached with the local authority around capacity prior to the application, with an agreement in principle around a permanent licence.

Whilst a permanent licence does reduce the annual burden on resources on responsible authorities around the application process, it is worth noting that the DPS, Security manager and the security teams are all only contracted for three years. In three years there could be an entire turnaround of staff with the knowledge required to manage the event at a local level.

To that end in order to ensure that a permanent licence would not be detrimental to the licensing objectives it is necessary to condition the licence, not the EMP, to ensure that all concerns are addressed prior to the creation of a new EMP. Although the event is in its sixth year we are again faced with a new EMP and this could be the case in the future.

We hope and anticipate that negotiations around conditions will continue with the applicant prior to any hearing.

## **2. Costs**

**As detailed in the police representations to the 2016 festival there is a significant cost to the Metropolitan police for the event.**

**Last year's policing costs, if they had been requested under the Special Police Services (SPS) criteria, would have cost 162,884.65.**

**The cost of this is borne by the residents of Havering, approx. 69p per person based on the population at the last census.**

**Police cannot order anyone to pay for police services and we have a duty to provide core policing.**

**It is worth noting that all the other festivals in the met make a contribution towards the costs involved in policing an event.**

**There is a significant amount of additional resourcing that goes into the preparation and planning of the event, arrests in custody, investigations into crimes committed and other associated drains on resources.**

**In this current climate the Met face difficult financial resourcing demands. The festival contributes to the local economy in some way and this is recognised by the Met, however, it is also a private festival that is a business and its primary aim is to make a profit for its shareholders.**

**At no point since its inception has the festival contributed towards the costs of policing the event and the organiser has given no definite commitment to making a contribution in the future.**



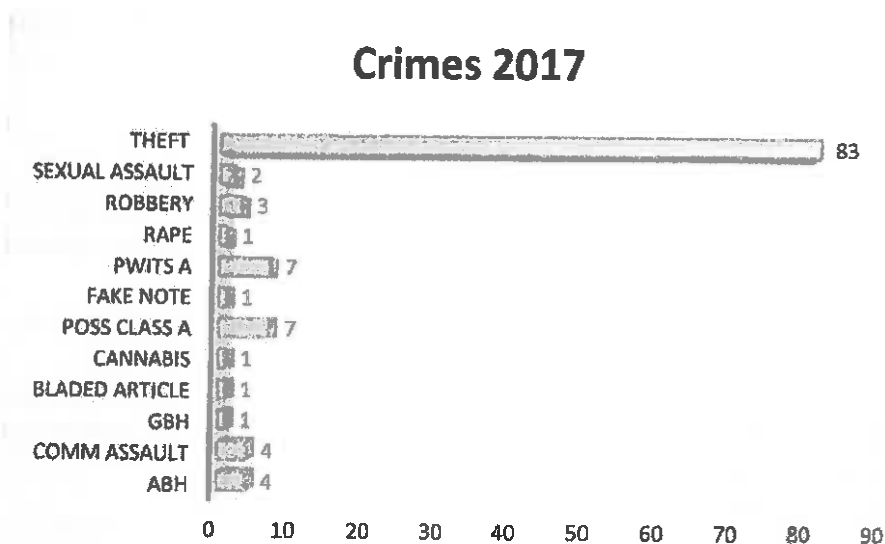
### 3. Comparison to other Met festivals

	WeAre	Wireless	Love Box	SW4	Field Day
Time Limited Licence	No	5 year licence	3 year	One event	3 year
Films	0300	2230	2300	2300	2300
Live Music	0300	2230	2300	2300	2300
Recorded Music	0300	2230	2300	2300	2300
Dance	0300	2230	2300	2300	2300
LNR	0500	2230	2300	2300	2300
Alcohol	0200	2200	2300	2230	2245
Opening hrs	duration	2300	2330	2300	2330
Fixed Date event	No, between May and Sep	No, five event days a year	Yes, 3 days may to sept, must be agreed	Yes, fixed three days aug	Between ,may to sept
Capacity	39,999	49,999	no	29,999	No
CCTV	No	yes	No	Yes, consideration	No
Sag sign off	yes	Yes	Yes	No, licensing officer	Police, if no agreement then sag
Sps	no	yes	Yes	Yes	Yes
Sps condition		yes	No	No	No
Emp req	yes	Yes	Yes	yes	Yes
Conditions on licence		116+	42	129+ subs	26

- With the exception of the WeAre festival. All other concerts in London provide funding to the Met for Special Police Services. This is conditioned in such a manner in the premises licence of Wireless.
- WeAre is the only festival not on a time limited licence. The others range from one event to five years.
- Sag endorsement of the final EMP is the most common method of sign off on festivals.
- No other events go beyond 2300 hrs with alcohol finishing between an hour and fifteen minutes before live music ends.
- Most licences have flexibility of dates built in.
- WeAre has the only campsite.

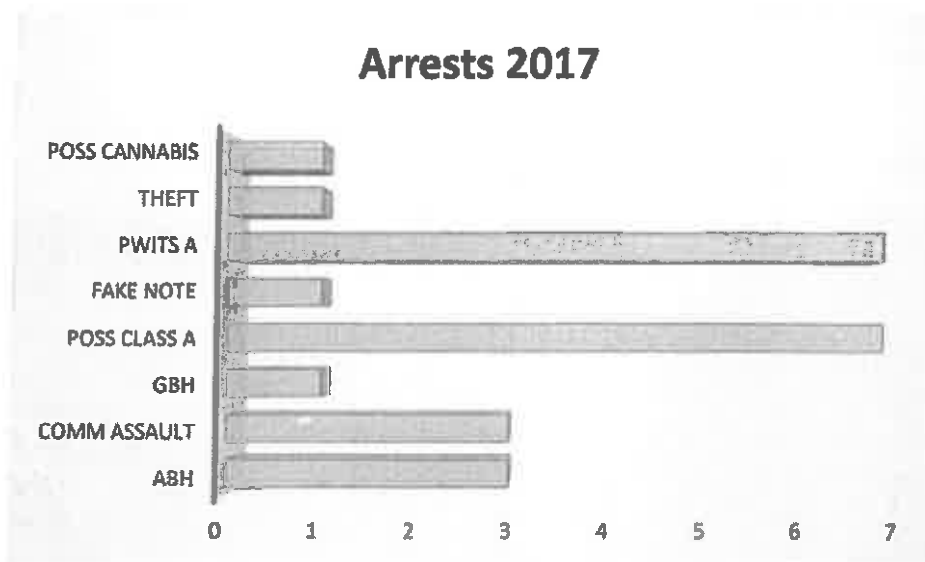
#### 4. Associated Crimes

- Crimes for the 2017 event totalled 115, they are broken down by classification in the table below.
- The majority are theft related (83), there were nine assault related crimes, three robberies, three sexual assaults, one knife related and fifteen drug related.
- In 2016 there were 77 crimes, therefore crime increased by 50% at the 2017 event. Contributing factors include increased capacity, the addition of the campsite, additional security and search regime.
- The proposed licence includes an increase in capacity, it follows that there is a likelihood of increased crimes and an increased demand on police resources.
- Victims are primarily under the age of 30, one victim of phone theft was 17 years old. The event is an over 18's event and stringent checks are necessary to prevent children coming to harm.



## 5. Arrests

- There were 24 arrests made in relation to the festival.
- Drug arrests total fifteen and several can be attributed to the security teams located on the various entrances working diligently and effectively.
- Of note, staff were included in those arrested. This reinforces the need for an extensive search regime.
- Arrests are a demand on resources, there is a significant cost involved in detaining people in custody as well as any ongoing investigations.



## 6. Drugs

The current ESMP states that alcohol is the most likely risk factor in relation to intoxication.

We would submit that this is not the case, there is some level of control around the consumption of alcohol at the festival, and it is a lot harder to control the consumption of illegal drugs.

There were fifteen recorded crimes and arrests/interviews in relation to drugs at the 2017 festival. Of the suspects arrested the majority were either charged to court or cautioned for a variety of drug related offences.

The contents of the amnesty bins and the drugs seized at the search areas was collected and analysed by TicTac Ltd, a leading healthcare company who specialize in drug analysis and services to the public sector. The current values of the drugs has been provided by them.

- The total value of the drugs seized was £62,389
- The most popular drug was MDMA in its various formats, 77% of the total.
- Ketamine, a horse tranquiliser, was second most popular, although it only contributed to 11% of the total.
- A total of 2399 pills, bags, capsules etc. were seized and analysed

The final report can be summarised as follows:

	Total of bags/tablets	Price £ per gram/tablet	Value
<b>Ecstasy Tablet</b>	1359	10	13587
<b>2C-B tablets</b>	29	10	290
<b>Amphetamine</b>	11	10	11
<b>Cocaine</b>	180	100	1800
<b>Ketamine</b>	267	30	8010
<b>MDMA Crystal</b>	485	40	19400
<b>Blotters</b>	16	10	160
<b>NPS other</b>	32	20	640
<b>Benzos</b>	10	1	10
<b>N,N-Dimethyl-tryptamine</b>	0	40	0
<b>N-ethylpentone</b>	10	40	400
<b>Total:</b>	2399		£60,607
<b>Cannabis</b>	183 Gram		£1,782

## **7. Conditions**

The applicant has offered some conditions, primarily around the scheduling of future ESMPs. There are also conditions offered around CCTV, Searching, Age Requirements and others.

The timing of submission of the licence application has unfortunately reduced the capacity for negotiation prior to the closing date of submission of representations. It is anticipated that between the end of the consultation period and any hearing there will be some partnership working with the applicant around suggested conditions.

### **7.1 Suggested Additional Conditions**

The majority of the conditions below have been referenced from previous WeAre licences and other licences in the Met which have been approved, or written under direction of, the Directorate of Legal Services of the Met Police and are deemed to be proportionate, legal and in accordance with the licensing act 2003. Some have been tailored to this application for a permanent licence.

Too many conditions on a licence can lead to confusion, however, with the EMP changing annually it is necessary to provide a bespoke set of guidelines to direct future events and EMPs. Especially should personnel change or the licence be transferred.

The twenty conditions below provide a base guidance for the event in the future. They are broken down by topic.

## 7.2 Searching

This was a topic of concern in last year's representation and subsequent appeal process. The current application and ESMP does not address the concerns raised last year in any detail. Police expectation is that the standards of searching at the 2017 event be upheld and improved on.

The increased search regime at last year's event resulted in staff members being arrested the day before the event started for possession with intent to supply class A.

Drug dogs had identified the male had drugs concealed in his anus, 23 orange "Tesla" ecstasy tablets. There were also successes at the entrance search tent with a considerable amount of drugs seized. (5408072/17)

Unfortunately there was a report of an assault in the car park at last year's event which required police assistance and resulted in one male being arrested for assault. Whilst staff alerted police to this incident it may require an increase in staffing levels to that area to provide an increased deterrent. (5408452/17)

- *The designated search area will be determined by the police and security manager at least six weeks prior to the commencement of the event.*
- *Numbers of security personnel shall be agreed by the SAG prior to the event and included in the Final Event Management Plan.*
- *Persons, equipment and vehicles shall be searched on entry to the designated search area, including staff, contractors, artists and VIPS, in accordance with the searching protocols agreed with the police and included in the final event management plan. The premises licence holder shall deploy passive drug detection dogs at all entry points to the designated search area in consultation with the police.*
- *Dedicated teams of mobile car park security patrols be deployed at the event and security numbers be confirmed and agreed with the MPS six weeks prior to the event.*

### **7.3 Costs**

The following conditions have been extracted from the premises licence of Wireless Festival, London Borough of Haringey.

They are added for the consideration of the sub-committee.

- ***The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.***
- ***The full cost of the Traffic Management Plan, including the Traffic Management Order, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.***

In addition to the above.

- ***If no commitment is made by the Premises Licence Holder to request Special Police Services at least three months prior to the commencement of the event then the EMP must demonstrate how the event will proceed without any police support. This method must be agreed by the SAG six weeks prior to the event.***

## 7.4 Crime Prevention

Below are extracted conditions from last year's licence for consideration, all of which contributed to the prevention of crime and disorder at the 2017 event:

- *A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of police officers, this persons to identify themselves to police at event control at the start and conclusion of the event.*
- *CCTV to be installed at all points of searching and in search tents*
- *All security personnel to be in possession of and in contact with event radio control*
- *Mobile welfare teams, with visible uniform differentiating them from security or medical staff, to be deployed to the event with radio contact in order to identify, monitor and assist with persons intoxicated through drink or drugs. Numbers be confirmed and agreed with the MPS no later than six weeks prior to the event.*
- *A member of the welfare team to be in contact with Queens's hospital prior to and during the event.*
- *The DPS be a member of the management team of the applicant.*
- *The venue have a dedicated crime reporting tent in the main arena where a member of staff will assist in reporting crime online utilising an online tool similar to the MPS online tool or a scheme such as Facewatch or its equivalent.*
- *A steel shield be erected around the perimeter of the campsite and event and constantly monitored by security staff.*
- *A designated member of staff to be responsible for the emptying and packaging of amnesty bins in the presence of police officers, this person to identify themselves to police at event control at the start and conclusion of the event.*



## **7.5 Public Nuisance**

- ***A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days***
- ***Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity of Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.***

## **7.6 Due Diligence**

- ***The tickets manifest must be sent, or shown, to the Police and Local Authority Licensing Officers and a copy kept by LB of Havering.***
- ***A record of all persons detained in the enhanced search tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) be kept and sent to police licensing officers within seven days of the conclusion of the event.***

**Additional documents**

The following documents have been referenced within these representations and can be provided on request.

Please contact [KD-Licensing@met.police.uk](mailto:KD-Licensing@met.police.uk) for any requests.

1. SPS CALCULATIONS SPREADSHEET 2016
2. WIRELESS PREMISES LICENCE
3. LOVEBOX PREMISES LICENCE
4. SW4 PREMISES LICENCE
5. FIELD DAY PREMISES LICENCE
6. WeAre 2016 CRIMES SUMMARY SPREADSHEET
7. TICTAC DRUG DATA SPREADSHEET WEARE 2016
8. POLICE REPRESENTATIONS WEARE 2016

**IN THE HIGH COURT OF JUSTICE  
QUEEN'S BENCH DIVISION  
THE ADMINISTRATIVE COURT**

Royal Courts of Justice  
Strand  
London WC2A 2LL  
27 July 2016

**Before:**

**MR JUSTICE OUSELEY**

---

**Between:**

**THE QUEEN ON THE APPLICATION OF WOODWARD Claimant**

**v**

**THURROCK BOROUGH COUNCIL**

**Defendant**

---

**Computer-Aided Transcript of the Stenograph Notes of  
WordWave International Limited  
Trading as DTI  
8th Floor, 165 Fleet Street, London EC4A 2DY  
Tel No: 020 7404 1400 Fax No: 020 7404 1424  
(Official Shorthand Writers to the Court)**

---

**Mr Stuart Jessop (instructed by Direct Access) appeared on behalf of the Claimant  
Mr Josef Cannon (instructed by Local Authority Solicitors) appeared on behalf of the Defendant**

---

**HTML VERSION OF JUDGMENT (APPROVED)**

---

**Crown Copyright ©**

1. **MR JUSTICE OUSELEY:** This is the rolled-up hearing ordered by Holman J, sitting as the immediate judge, of an application for permission to apply for judicial review of a decision made by the licensing subcommittee as licensing authority of Thurrock Borough Council on 22 June 2016. A time-limited premises licence had been applied for on 19 April for a two-day music festival on 13 and 14 August 2006 at Aveley in the area of Thurrock Borough Council. A licence had been granted for this event some months before, but the event manager pulled out. The claimant postponed the event from April and applied then for a further premises licence.
2. There were a number of differences between what was proposed from what had been granted. The application form was accompanied by the operating schedule, which section 17 of the Licensing Act required, and was in the form prescribed by regulations to that end. The properly formed application triggered the 28-day statutory consultation period, during which representations from those interested could be made. Such representations

were made by the Essex Police and the public protection officers of Thurrock Borough Council as one of the responsible authorities. There were also residents' objections.

3. As a supporting document, the claimant submitted a drafted Event Management Plan or "EMP" on 13 May 2016. As is commonplace, discussions were held with a safety advisory group ("SAG"), which includes police and the local authority, to discuss and potentially resolve issues before the hearing before the licensing subcommittee, a hearing which is required wherever relevant representations have been received. At the SAG meeting of 20 May 2016, concerns were raised which led to a number of documents being submitted to the council on 25 May. These included a second version of the EMP.
4. On 7 June the licensing subcommittee considered the application and representations, but both the police and the council as Responsible Authorities had continuing concerns about the information and its deficiencies. The matter was adjourned by agreement to 22 June 2016. A third version of the Event Management Plan was sent to Police Inspector Lee Argent on 14 June 2016 and also to Mr Paul Adams of the Borough Council.
5. On 17 June, the Safety Advisory Group met. The claimant was represented by Mr May. The upshot of the discussion was that a number of concerns remained outstanding and were raised and discussed at the meeting. Thereafter, Mr May pressed Mr Adams to provide a list of the outstanding concerns so that he could address them. On 21 June, Mr Adams sent the list of concerns after being pressed. That was a Tuesday. Later that day, Mr May responded with some short comments in relation to each concern. The claimant presented to Mr Adams at least and, potentially to the police, a further document entitled "A Method Statement", which the police did not read before the meeting on 22 June and nor did Mr Adams.
6. At the meeting on 22 June, at which Mr Jessop who appears here for the claimant also appeared, as is not uncommon, the claimant at the subcommittee presented their case.
7. The minutes of the meeting show that the licensing officer, who is a separate officer from Mr Adams who was engaged in considering the merits of the application and was instead an officer concerned with the procedural side of the hearing, introduced the meeting. Ms Cox says in her witness statement that she told the meeting that version three of the Event Management Plan and supporting documents had been supplied and were available at the hearing for anyone who wanted to read them.
8. Inspector Argent, according to the minutes, presented his case to the committee, highlighting first concerns around the main access route, the red gate, into the venue and the number of vehicles, private vehicles, production vehicles, shuttle buses and emergency services which all have to use an access sufficiently narrow that it could become quickly blocked and congested leading to delays for emergency vehicles. He expressed concern over the use of stewards, albeit apparently specialist stewards, but not the specialist police resources, which would be police officers who had the right, which stewards lacked, to control traffic and pedestrian movements on the highways nearby. The venue was very close to the A13 and the A136, both of which have a speed limit of 40 miles per hour or above. There was concern about festival goers, either by number or by inebriation, getting themselves into difficulties with traffic on those roads.
9. The question of why the police were not being used was raised by a councillor who was told by Mr Jessop that the management team had chosen to use this company specialising in event traffic planning. There was an interchange, via questions, between Mr Jessop and Mr Argent on a number of topics as recorded in the minutes, which seemed principally to relate to why the police had not done things more quickly than they had in relation to raising issues so that they could be answered. Mr Adams then gave evidence or made representations and there were a number of questions raised by him. The minutes do not record any intervention by the chairman of the committee preventing Mr Jessop asking any questions of Mr Adams, in particular questions in which Mr Jessop sought to ask Mr Adams as to whether the concerns that Mr Adams had expressed in his email of 21 June could not be dealt with by way of conditions on the licence.
10. There were then questions asked by the police of, as I understand it, Mr May presenting his representations. Mr Adams says that he was questioned extensively by the applicant's representative, responding fully to all the questions asked of him. There was then a further debate with the committee members asking questions of the

parties, and residents presented their case. It appears that the last event was the presentation by Mr Jessop. Questions were then asked by members of the committee and answered, including questions about the size of buses and the arrival on the scene of a new coach contractor.

11. Finally, the committee chairman asked whether everybody had said what they wanted to say. Nobody said otherwise. The committee members then retired to consider their decision. The written decision was signed on 7 July refusing the application. The decision letter summarises the events at the meeting. They heard from the police authority. The questions raised with the police authority are referred to. The police noted that the special events management staff had no authority to control traffic on the highways. There were then questions of the police. The licensing authority then gave evidence supporting what the police had said.
12. Mr Jessop's questioning of the licensing authority was then dealt with. The authority was asked why the need for further detail had not been made clear. There then follows this in the decision reasons:

"The licensing authority was asked whether the concerns could be addressed by conditions on the licence. In reply, this was a matter for subcommittee."
13. The representations of Mr Jessop were then summarised, including that there was sufficient time still to answer concerns. The most comprehensive management plan the committee had ever seen had been provided. The claimant was willing to accept any and all reasonable conditions to the licence, because of the amount already invested. The committee then recalled the questions which they asked in relation to traffic, parking and routes planned for the coaches.
14. After the committee retired to consider its decision, it came back with these as its essential reasons. The meeting two weeks before had been adjourned to allow the applicant a further opportunity to repair what the committee had considered to be gaps in the EMP, predominantly relating to the traffic management plan and the lack of control over members of the public leaving the site, mindful of the position of the venue between two fast roads. The event management plan had very similar gaps and the committee was not satisfied "that any real progress had been made in remedying those defects" within the EMP.
15. The committee noted that the applicant had confirmed he would use police support, which the police had indicated might be possible, but there was no assurance of that. The committee also considered there was insufficient planning between shuttle buses, coaches and the involvement of C2C to ensure that the site could be safely emptied at the conclusion of the event. On that basis, the application could not be granted.
16. It then turned to conditions recognising that it would try to grant applications where it could and the applicant had been prepared to accept stringent proportionate conditions:

"The committee felt, however, that there was no information before it that the conditions it might impose could be met. There was insufficient information as to whether C2C would work in conjunction with England Coaches and there is no assurance that police will be able to provide the officer assistance that it felt was required to meet the public safety objective."
17. It referred to the cancellation of a previous event, but concluded that without that information and those assurances, the most appropriate course was to refuse the application:

"Mindful that the applicant could return with a fresh application that met the concerns raised (if of course time permitted)."
18. It finished by reminding the parties that they had a right to appeal to the Magistrates' Court.
19. In relation to the judicial review proceedings, the first point I need to deal with is the question of the appropriateness of judicial review in the light of the remedy provided under section 181 of the Licensing Act 2003 for an appeal to the Magistrates' Court, which enables the Magistrates' Court to reach a decision on the merits of the application. I accept the general principle referred to in a number of cases, but I can take by way of

example from a different context R (on the application of Willford) v Financial Services Authority [2013] EWCA 6677, but there are many others in the same vein, which effectively makes the point that where there is any statutory remedy, it is the statutory remedy that should be pursued, unless there are specific reasons why, exceptionally, judicial review is appropriate.

20. In this particular case, Mr Jessop made what Mr Cannon on behalf of the licensing authority described as a polite inquiry of the local magistrates as to whether they would be in a position to list an appeal hearing before the intended festival date in August, to which, not entirely surprisingly perhaps, the answer was, no, they could not. On that basis, it was said that the alternative remedy effectively was not available and, hence, judicial review was the only way in which they could challenge the decision. As Holman J in ordering the rolled-up hearing remarked, it would have been interesting to see what a judicial review at the Magistrates' Court decision might have produced.
21. It is of course the case that the existence of a right of appeal does not mean that no possible judicial review can arise. It is clear that this is a case which has to be put on the basis of an error of law and is so confined, but that is nonetheless something which, given the nature of the errors of law, would have been capable of remedy before the Magistrates' Court, because the errors are related to what documents were taken into account, had been properly considered and what questions were or were not permitted. So, there is no doubt that this is not a case where the Magistrates' Court were incapable of providing a perfectly adequate remedy.
22. It is quite inappropriate for the want of time, as very briefly asserted by a Magistrates' Court, to impose upon the High Court the burden of dealing with issues which statute has said are essentially for magistrates. I agree with Mr Cannon that the enquiry made did not carry with it the force, vigour and follow-up required to make a Magistrates' Court aware of its primary function in relation to these appeals, suggesting as it did that the company was likely to go by way of judicial review if no hearing could be arranged. So, the magistrates were presented with no incentive to get on.
23. It may have been the case that with the best will in the world and pulling out all the stops and altering their listings, the magistrates still could not have coped, but the point is properly made by Mr Cannon that the reason time was so short was because the claimant had not allowed sufficient time in his application for the relevant processes to be completed, including the problem created by inadequate provision right from the outset of information necessary for a quick resolution. They had been advised by Mr Adams that six months was the minimum needed between event and application. They allowed four. Preferably, 12 months should have been allowed.
24. However, as I have heard argument and the matter is before me as a rolled-up hearing, it would be wrong now to refuse to consider the remedy which Mr Jessop seeks, but I say what I have said in order to make it clear that those who embark upon a process which includes by statute an appeal to the Magistrates' Court must allow for sufficient time for that process to be completed before the event rather than imposing themselves upon the High Court, which does after all have a number of other cases of considerable importance to deal with other than those which properly belong in the Magistrates' Court.
25. It was suggested by way of an order of departure from or addition to the grounds that the Event Management Plan itself submitted on 14 June was part of the operating schedule and for that reason alone was required to be read by the committee, which had not read it. This is something of a misconception. It could not be part of the operating schedule, because it was not in the prescribed form and did not accompany the application. Alternatively, if Mr Jessop's submission were right that it was indeed such an animal, his case was bound to fail, because the matter went to the committee before the committee was even entitled to begin to consider the matter, the statutory consultation period not having finished.
26. Mr Jessop raised a number of grounds, three of which relate in particular to the role of the Event Management Plan. He puts his point in a variety of ways to cover different aspects, but they start from the premise that there was an obligation on the committee to read the Event Management Plan, because it was such a crucial document. I reject such a duty. There was no duty at all on them to read a 300-page document dealing with a large number

Of matters, many of which were not at issue at all, because the control of the crowd inside the site and the way it would be treated inside the site was not really at issue at all.

27. The issues were much more confined ones. The way in which a hearing before a licensing committee is structured is that it is only required where there are representations and the hearing is about the representations which have been made. It is quite different in that respect from, for example, a planning committee which has to consider all material considerations and has to do so whether they are raised by representations or not. It would be a complete waste of time for them to have to read a document as opposed to focussing on what actually was an issue raised by the representations and getting on with the resolution of those points. All that the committee had to do was to understand enough to be able to reach a decision on the issues.
28. Accordingly, the part of Mr Jessop's first ground that the committee had to read the document is wrong. The committee only needed to consider it insofar as it was necessary for it to do so for the purpose of resolving any issue that arose. It may not have been necessary for it to do so at all.
29. It is then suggested that part of the problem was that the police had not read the Event Management Report, although it is perfectly clear that Mr Adams had read the Event Management Plan version three, but it is, with respect to Mr Jessop, quite wrong to say that the police had not read it.
30. The evidence from the police officer was that he had received version three on the 14th and, although he could not remember exactly when he viewed it, he had done so before the SAG meeting on 17 June 2006. It ought to have been evident, if that were wrong, to Mr May at that meeting that the police officer was talking about something which had been superseded. He continued saying that he did not recall ever stating at the hearing that the police had not read the EMP. It is quite evident that the passage in the decision letter which gave rise to this question has been misunderstood. The document which the police accepted they had not considered was the method statement submitted on 20 June.
31. The position further is, of course, that Mr Jessop was in a position to point out that the statements made by the police at the hearing and the concerns raised by Mr Adams were all nothing to the point, because they had been superseded by the content of the third version of the EMP, any traffic management plan and any method statement. That was all open to Mr Jessop to explain to the committee and point out that the objections had been overtaken by events, if that has been the case. The police made very clear the full extent of their objections and Mr Jessop was well in a position to explain what the position was.
32. The second way the matter is put is that the subcommittee failed to consider a relevant factor, but the principal point here is the police acceptance that they had not considered the Event Management Plan. That, as I have said, is a misunderstanding as to what was actually said. They had not considered the method statement. Mr May's evidence misunderstands what the evidence was about. It was those matters in particular, namely, the consideration given to the Event Management Plan that had troubled Holman J, but on analysis, in the light of the documentation now received from the defendant, there was no need for his concern.
33. There is a suggestion that the reasons given by the subcommittee are inadequate, because it implies that they had read the revised EMP when in fact they had not done so. What the decision said was:

"The plan before them today had very similar gaps and the committee was not satisfied that any real progress had been made in remedying those defects within the Event Management Plan."
34. But they had heard the debate about it. They knew from what they were told what the main problems were and they had no answer provided to them from the Event Management Plan showing that those problems had been solved. Those were the problems with the use of non-police stewards for highways, the coaches, the adequacy and certainty of their number and the risk of blockage of the red gate entry and access creating problems for the emergency services, should anything go wrong in the festival and require attendance for dealing with quite a sizeable crowd.
35. The final point, although not unrelated to the EMP, has something of a different flavour. It is to the effect that if

Mr Jessop had known the subcommittee had not read the plan, he would have conducted his representations completely differently. As to its first part, I do not accept that. It was open to Mr Jessop to check what had been read, but, more importantly, it was open to him to use the Plan to support his contentions that the issues had been resolved or could be resolved by conditions. In reality, the gravamen of this point is the assertion that he was prevented from asking questions of Mr Adams about the email sent to Mr Adams, in which there were very brief and not entirely informative answers to concerns expressed about the Event Management Plan. As I have said, there is nothing in the minutes which suggests that he was prevented from asking questions. Indeed, the decision letter itself, in the passage that I have already quoted, recalls the licensing authority was asked whether the concerns could be addressed by conditions and the reply was that that was a matter for the subcommittee.

36. Mr Jessop has entirely professionally done his level best to avoid giving evidence as to what happened and I shall respect that. Mr May gives evidence in these brief terms. After saying that Mr Jessop asked Mr Evans to respond to the email of 21 June from Mr May, Mr Adams replied he did not have time to consider them:

"It is my recollection that Mr Jessop was then prevented by the committee from asking further questions about this and, in particular, asking questions about whether these outstanding concerns expressed by Mr Adams in those emails could be made subject to conditions."

37. I am not concerned here with broader issues of whether the committee was exercising the powers which it has under the Licensing Act 2003 (Hearings) Regulations statutory instrument number 44 2005 regulations 23, which says that cross-examination is not permitted unless it is expressly allowed, or under regulation 16, which says that parties may be allowed to question each other with the permission of the authority. It is clear that questioning inter partes was permitted at this hearing. It may be that the answer given, according to Mr May, that he had not had time to consider documents persuaded the subcommittee, if their minutes and decision letter are wrong, that there was no point in asking questions of somebody who had not had time to consider the document about which he was being questioned. That would be a perfectly proper exercise by the committee of their discretion as to how to run a hearing.
38. It may be that the answer is as given by the committee; namely, that this was a matter for the subcommittee to consider, but even if Mr Jessop were right that the committee had stopped him asking Mr Adams about the conditions, there is nothing unfair about that, given the limited role of questions generally. This is not a case in which an advocate is entitled to press the questions to the extent he judges appropriate in his client's interests.
39. This was a case in which Mr Jessop was entitled to make the point to the subcommittee that the issues raised were now covered either by the answers in the email or by the method statement or by such other document as he chose to refer to, which would at the same time have enabled him to repeat the point, if he made it, that the police and council officers were not up to speed with what was being proposed. He was in a position to make those points to the committee and invite them to impose conditions. He either did so, in which case there is no unfairness, or he did not, in which case there is no unfairness. Fairness did not require that he be permitted to press questions.
40. Mr Jessop responds that of course there is advantage in having an answer from the officer, because then there is information. One of the things that concerned the committee was a lack of information, but the information that mattered was, if it existed at all, in the documents which Mr Jessop was in a position to deploy. He deployed it, as he said, in a generic fashion. The submission that there was unfairness is, in my submission, quite wrong. In any event, as I have said, he was going to get no joy worth anything of substance from a witness who had not read and studied the documents which the questions were based on.
41. For those reasons, I have concluded that this is not a case in which I am prepared to grant permission. If all the material had been before the judge on paper, permission would have been refused. Having examined the material and heard the argument, I am satisfied that this case is in reality unarguable. Accordingly, I refuse permission.
42. MR CANNON: My Lord, I am grateful. The local authority applies for its costs. I apprehend that my Lord does not have a costs schedule, given that my Lord does not have the most recent version of the bundle, which is



where it appears, but I can hand up a copy. I know my learned friend has a copy, because he included it in the bundle that he kindly served on me.

43. MR JUSTICE OUSELEY: How much are you asking for?

44. MR CANNON: My Lord, that is the only copy I have, but from memory it is £4,100 and something.

45. MR JUSTICE OUSELEY: £4,782 grand total.

46. MR CANNON: That sounds right.

47. MR JUSTICE OUSELEY: Mr Jessop.

48. MR JESSOP: I have no submissions as to the quantum.

49. MR JUSTICE OUSELEY: £4,782. You very much.



**Video links to footage from WeAre Festival 2019**

<https://twitter.com/search?q=%23wearefestival&src=typd&lang=en>

<https://www.bbc.co.uk/news/newsbeat-48410269>

<https://www.theguardian.com/uk-news/2019/may/26/we-are-fstvl-east-london-crowds-collapse-heat>

<https://www.romfordrecorder.co.uk/news/review-upminster-s-we-are-fstvl-2019-1-6075643>

<https://www.itv.com/news/london/2019-05-26/organisers-apologise-after-we-are-fstvl-chaos/>

This page is intentionally left blank